

A Brief Bio

Seth Kim-Cohen



Seth Kim-Cohen is the author of *Against Ambience* (2013), *In The Blink of an Ear: Toward a Non-Cochlear Sonic Art* (2009), and *One Reason To Live: Conversations About Music* (2006). His writing appears in edited volumes including, *The Routledge Companion to the Sounding Arts* (forthcoming), *Sound: Documents of Contemporary Art* (2011), *Word Events: Perspectives on Verbal Notation* (2011). He has published in *Artforum*, *Art Review*, *Critical Quarterly*, *Polygraph*, *Array*, *Leonard Music Journal*, *Tacet*, *Experimental Music Review*, *Pitchfork*, and *Pop Stock*.

Kim-Cohen's performance and sound work has been presented in Chicago, New York, Denver, London, Toronto, Karlsruhe, Ljubljana, Barcelona, Stockholm, and Singapore. *Artforum* describes his work as "collegial and awkward, a real-life mistake framed by a semifictitious context... an allegory for experimental thinking in general." He founded the rock bands Number One Cup and The Fire Show.

Kim-Cohen is Assistant Professor of Art History, Theory, and Criticism at the School of the Art Institute of Chicago. He received a PhD from the London Consortium, University of London in 2006. He has also taught at the School of the Museum of Fine Arts Boston, the Institute for Doctoral Studies in the Visual Arts, Pratt Institute, and Yale University.

He was, for a short time, quadriplegic.