

Curriculum Vitae

Seth Kim-Cohen

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Current Position

Assistant Professor
School of the Art Institute of Chicago
Chicago, IL
September 2014 - present

Previous Teaching

Full-Time Visiting Artist, Sound Area
The School of the Museum of Fine Arts
Boston, MA
September 2011 – May 2014

Director and Assistant Professor of Art and Theory
Institute for Doctoral Studies in the Visual Arts
May 2009 – May 2011

Lecturer, Art History Department
Pratt Institute
2009

Lecturer, Department of the History of Art
Yale University
2007 – 2008

Postdoctoral Fellow, School of Art
Yale University
2006

Education

Ph.D.

The London Consortium, University of London, London, UK
June 2006

Dissertation: *This Not Knowing Needn't Bother Us: Artistic Uses of Incompetence.*

Supervisors: Steven Connor (Academic Director, London Consortium), Simon Critchley (New School University and University of Essex). Examiners: Christoph Cox (Hampshire College), Howard Caygill (Goldsmiths College).

Bachelor of Fine Arts

Emerson College
Boston, MA, USA

Selected Exhibitions

Bars (of Ponge's Soap)

Solo Exhibition
Threewalls Gallery, Chicago, IL
2015 (September)

Enlist

Performance, collaboration with Mattin
CaixaForum, Barcelona, Spain
2014

Critique of Instrumental Reason (by the use of electric guitar)

Performed Installation
Spor Festival for Contemporary Music and Sound Art, Aarhus, Denmark
2013

Singing Bird Pistols

Single-Channel Video
Group Exhibition: *Postscript: Writing After Conceptual Art*
Denver Museum of Contemporary Art
2012

No Pretty Songs, Gentlemen

Solo Exhibition
Casita Maria Center for Art and Education, The Bronx, NY
2012

Tomorrow Is The Question? Is The Question!

Solo Exhibition
Audio Visual Arts, New York
2012

Critique of Instrumental Reason (by the use of drums)

Performed Installation
Group Exhibition: *Non-Cochlear Sound*
Diapason Gallery, Brooklyn
2010

A Thousand Apparatus
Twitter Novel (2,717 tweets)
2009-10

68SFTD
Performance
Institute of Contemporary Art, London
2008

Mise en Collision
Video-Performance
Group Exhibition: *Gramophones, Films, Typewriters*
Tate Modern, London
2008

Symphony 0
Performed Installation
Peer Gallery, London
2005

Publications: Books

Against Ambience and other Essays (print edition)
Bloomsbury Publishing
2016 (forthcoming)

Against Ambience (e-book)
Bloomsbury Publishing
2013

In The Blink Of An Ear: Toward A Non-Cochlear Sonic Art
Continuum Books
2009

One Reason To Live: Conversations on Music
Errant Bodies Press
2006

Publications: Contributions to Edited Collections

“Dams, Weirs, and Damn Weird Ears: Post-Ergonal Sound”
The Routledge Companion To Sounding Arts,
Marcel Cobussen, Barry Truax and Vincent Meelberg, editors
Routledge
2015, forthcoming

“N.B.”

Postscript: Writing After Conceptual Art

Andrea Andersson, editor
University of Toronto Press
2014, forthcoming

“Forever Got Shorter”

Word Events: Perspectives on Verbal Notation

John Lely and James Saunders, editors
Continuum
2012

“Doug Aitken’s Sonic Pavilion”

Sound: Documents of Contemporary Art

Caleb Kelly, editor
MIT Press/Whitechapel Gallery
2011

“What Counts As True? Pictures and Fiction in W.G. Sebald”

Witness: Memory, Representation, and the Media in Question

Frederik Tygstrup, editor
Museum Tusulanum Press, University of Copenhagen
2007

Publications: Journals, Catalogues, Magazines

“Music in the Abyssal Maw of Autophagia”

Polygraph

2016 (forthcoming)

“Burden Bangs Joy: Sound Art and the Returns of Rock and Roll”

Leonardo Music Journal, Issue 23: Sound Art

2013

“I Have Something To Say, But I’m Not Saying It”

Tacet

September 2011

“The Hole Truth: Doug Aitken’s *Sonic Pavilion*”

Artforum

November 2009

“Stephen Vitiello”

Nam June Paik Award (catalogue essay)

Museum of Applied Arts, Cologne
2006

Invited Talks and Presentations

Keynote Lecture
Conference on Art, Sound, and Radio
Halmstad, Sweden
2015

Invited Talk
Barwick Colloquium
Harvard University
2015

Hearing Modernity Seminars, Contributing Guest-Faculty
Harvard University
Cambridge, MA
2013-14

Keynote Lecture
Spor Festival for Contemporary Music and Sound Art, Aarhus, Denmark
2013

“Sine-Sign-Sein”
Denver Museum of Contemporary Art
Denver, CO
2013

Keynote Lecture
International Computer Music Conference
Slovenia, Ljubljana
2012

Keynote Lecture
Sound Art Theories Symposium
School of the Art Institute of Chicago
2011

“I Don’t Believe In Abstraction”
Seminar Contribution
Museum of Modern Art, NY
2011

Keynote Lecture
Art and Philosophy Conference
Stony Brook University
2010

“In Conversation with Liam Gillick”
Issue Project Room, Brooklyn, NY
2010

“Performance and Impoverishment”
New York University Performance Studies Department
2009

“In the Blink of An Ear: Toward a Non-Cochlear Sound Art”
College Art Association Conference
2009

“Bas Jan Ader and the Question Concerning Competence”
Open Systems Symposium
Tate Modern, London, UK
2005

Selected Curatorial Work

Inventing Abstraction: 1910-1925
Museum of Modern Art, New York
2011

Contributed to a series of closed-door seminars as part of the exhibition planning.

Non-Cochlear Sound
Diapason Gallery, Brooklyn, NY
2010
Curator

Gramophones, Films, Typewriters
Tate Modern, London
2008
Curator

Aloud/Allowed Experimental Sound Series
Firehouse 12, New Haven, CT
2007
Curator

Open Sound Systems
Tate Modern, London
2005
Curator

The Sound of Heaven and Earth
Tate Modern, London
2005
Curator