

# PIP SQUEAK



# Pop SToCK

## Representative Trees

(or whatever you call it) has been bestowed upon you by the other-oriented Cardigan United. All contents © 1995 Cardigan United. Either you got it at Ajax Records, Blackout Records, Leo's Lunchroom, Lounge Ax, The Rainbo Club, Quimby's Queer Store, or somebody gave it to you (give 'em a kiss for us.) Life is a storm, try to stay warm.

Pop Stock: 4531 N. Campbell  
Chicago IL 60625

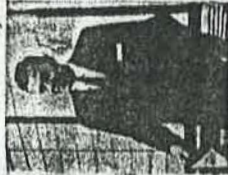
cohen@ils.nwu.edu  
larrabee@ils.nwu.edu

## Why are so many promising men "failures" at thirty?

*men who think that success is only a matter of "a few years"  
are failures... whatever their age!*



1. "The most dangerous enemy of personal progress in business is indecision...."



2. "Akinship shifting from job to job each nothing of value to one's experience...."



3. "We believe we've learned, over while you're still young...."



4. "And we're always happy to present our suggestions to everybody who is genuinely ambitious."

# POP? QUIZ

David Kilgour

1. Word has it you've been busy making new records for us to buy. Is it true we can expect a new Clean record *and* a new solo record soon?

"New Clean" L.P. is called "Modern Rock" and has just been released in N.Z. We are looking at ways of releasing it in the U.S.A. currently. My new solo L.P. is called Sugar Mouth which will hopefully be released in the U.S. this winter. Also an introductory C.D.E.P. is currently available in U.S.A. thru companies like Ajax. It's called "Spiritual Gas Station" and has tracks from both solo L.P.s incl 7. unreleased track.

Slot A

AS I  
SEE IT  
YES

VERY  
DOUBTFUL

Slot C

IT IS  
CERTAIN

SIGNS  
POINT TO  
YES

Slot B

MY  
SOURCES  
SAY  
NO

BETTER  
NOT TELL  
YOU NOW

Tab

C

2. For those of us who do and don't already know, could you give us a run-down on all the people and groups you've played and recorded with?

The Clean  
Stephen  
Great Unwashed  
Chills  
Pop Art Toasters

3. A lot has changed in music since you first started with the Clean. Undoubtedly, you can take credit for some of that change, but how much has other music affected yours over the years?

A big question. Music from all genres continue to affect me. From ambient music thru to Death Metal. Not forgetting Frank Sinatra

4. In a similar interview, I asked Graeme Downes (of the Verlaines) how it is that an island nation with a 70:3 ratio of sheep to people has managed to create so much great rock music. What say you?



1. Bender-Chronic 7"

2. Number One Cup-Connecticut 7"

3. Number One Cup-Indie Softcore Denial ep

4. Tart-Kite 7"

Coming soon: new 7" records by Tart and Hooker

**Sweet Pea**  
**RECORDS**

\$3.75 each money order or well-concealed cash to :  
sweet pea po box 408967  
chicago 60640 312.275.4464  
sweetpearec@aol.com

Lets not forget 30 million  
opossums!

The isolation, naivety, environment,  
and that fact that we are still  
a young country is still developing culture

5. How's Hamish?

Living in New York working on  
a deal for his band Mad Scene.  
New recordings happening. Works  
as an interview decorator.

6. Some of the songs on "Here Come The  
Cars" were also recorded by your band  
Stephen. In your mind, how separate are  
your various projects? Do you usually  
write with one band in mind?

Its all spontaneous - with  
little thought!

7. Will the Clean keep getting together  
every so often to record new stuff?

Yes if we can all find  
the time. We all have  
our own individual projects.

8. Can I buy you a pint?

Otago Strong Ale. <sup>Yes. esp if its</sup>  
he sculed for  
Sam Adams-ed.

9. Do you make a living playing music?

I dont make a living but  
Im slowly getting there. Its  
all based on enjoyment and a little  
ambition.

10. What should we Americans know  
about New Zealand (musically or  
otherwise) that we don't already?

Polynesian music has  
found its niche and is very  
popular - pop, reggae, mauri indie  
etc with its own unique N.Z  
flavour.

It currently has the highest  
teenage suicide rate in the  
world. Child abuse, violence etc  
and crime are increasing  
at a dramatic rate. It is still  
a magic island outpost though.



IT USE TO REVOLVE AROUND SOME  
SORT OF BELIEF THAT WE HAD  
USEFUL ITEMS FOR SALE. TIMES  
HAVE CHANGED + SO HAS  
OUR FACTS, I NOW PRESENT  
YOU WITH RANDOM 1/2 ASSED  
TAPE ONLY RELEASES (3.00 @  
PPD IN USA) TOOLS, WITS, HOT  
JIZ, IT'S ALL THE SAME HERE.

REFRIGERATOR "HOW YOU CONTINUE DREAMING"  
NOTHING YOU HAVEN'T HEARD BEFORE  
JOHN HANDELSON "WAREHOUSE VALENTINES"  
HELLO, MINTY FRESH VOMIT? YES, I'll hold  
FURNITURE HUSCHLE "HER PARENTS"  
SLIM JIMS INDEED  
BUZZSAW "THE WIFE LOVER"  
WE ARE THE NORMAL, WE LIVE + WEDIE  
CREEPER LAGOON "SHASTA COMPLEX"  
SWACHER ROCK IN A LOVELESS TOMB  
SOUL JUNK "1950: FREE SARIMP"  
KIDS FLY FREE  
LOVE'S SENTICIDOH "WASTED PIECES"  
SMEB LIKE GINA ARNOLD.  
ALL ✓'S TO D. CARACI PLEASE, THANKS

7"  
Wonders



of the  
World

### Wingtip Sloat-Return of the Night of the Ardent Strangler; VIIIF

it's difficult for me to describe this band with any clarity. when i first heard wingtip sloat, i realized that this is exactly the way i imagined bands should play and record music. there are no tricks or polishes on this record. this is a band with guitars and drums playing and recording their music exactly the way it comes out. it's 100% natural. i can imagine someone hearing this and thinking "this sounds like i recorded it in my basement." and wouldn't you be proud? hey, they do a super great cover of the tall dwarfs' Beauty, too. Don

### Moon Socket-Space-Odd-Ditties; Sappy Records

moon socket is a solo 4 track project of eric's trip genius chris thompson. first time listeners might consider this sort of a "look ma, no hands!" approach to recording. i'm convinced he is more of a low-fi savant. the tracks on here that can be considered songs are for the most part moody acoustic guitar gems with the strummy jangler thrown in for that little extra. Don



### Emily's Hip-Pocket-Fanzine and 7" ep featuring Jessamine, Sabine, Budda on the Moon; Audrey's Diary

the zinc is marginal. jessamine, sounding quite familiar though, is one of my favorites. i'll fall for their pedal-wash textures anytime. i missed their chicago debut--just can't tolerate the empty bottle's CBGB-like stacked bills anymore. at the last stereolab show a guy wearing an audrey's diary t-shirt (cool!) told me sabine is the new project of tim sendra (veronica lake). i swear, tim just can not write a bad song. i guess now i'll be looking under s and v in every 7" bin across the country. budda on the moon is an unexpected pleasure. nicely moody guitar jangle with a wonderfully primitive drum machine. this is a triple bill! Don

### Hooker-Hooker; Dibber

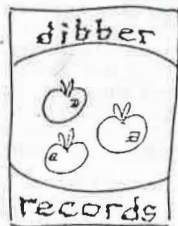
Look, I'm not about to try to pull the wool over anybody's eyes--I'm in a band with one of these guys and respect the other one very deeply--but geez, if this record isn't a 7" wonder than no record is. There's a million 4 track whiz-kids out there making adorable music, but the other 999,998 of them don't know what Hooker knows: how to make bottomless oceans appear to be mere puddles. This ain't nepotism, neither--think about it: if I can convince the rest of the world of Hooker's brilliance, Pat will need to quit my band to stock the world's tumtables with more Hookerisms. That would leave me without a band, writing crappy 7" reviews for the rest of my life. Think about it. Me

**Red Red Meat-Idiot Son b/w Gauze;**  
Sub Pop

Say, by accident, 90 MPH winds ripped through the studio. The whipping brings a piano key down atop an acid jazz beat. Feedback seeks the refuge of the organ. Night creeps across the carcasses of guitars. And words like *crimson* and *jesus* and *swallow*, slack and distended trip over abandoned shoes. Where to hide when the gyre widens? In the maw? Few have the courage to say so. Almost no one has the guts to do so. Then there's Red Red Meat. All hail. Me

The Extra Glens-*Infidelity, Going To Lubbock b/w Malevolent Cityscape*; Harriet John D'Amielle's voice is a bare lightbulb. There is no other singer so true and free of contrivance. The man could sing a recipe or Roman history and make it thoroughly compelling. What makes this record curious for those familiar with D'Amielle's voice in its usual setting (*The Mountain Goats*) where it is normally accompanied only by his manically strummed acoustic guitar, is the additional embellishments provided by that guy from *Nothing Painted Blue* whose name always escapes me. The two songs on side A sound like *Mtn. Goats* fare, but with male back-up vocals and pretty, fragile guitar dueting. But *Malevolent Cityscape* abandons polite accompaniment in favor of a bombastic collage of electric guitar swoops and bursts. The recasting grants D'Amielle's voice a fresh resonance. It is a brilliant revision. Me

# GET FIRST DIBS!



## weedy-seven inch e.p.

three songs, mostly four tracks.  
modest guitar niceties.

## hooker-seven inch e.p.

four swell recordings by the pop  
jangle savant duo of pat and mike.  
toys and all!

these titles currently available at  
**BLACKOUT!** and **AJAX** for a  
song and dance.





**Air Miami-Airplane Rider b/w Stop Sign;  
Teenbeat**

OK, so Phil quit Unrest and Mark was bored with the name of Unrest, if not the sound, and Bridget went along with Mark and now they're Air Miami with two other people. If these were photographs, rather than songs, they'd fall under the category of "posed," not "candid." But, heck, that's Mark Robinson's M.O.—style with a fancy, typographical S. To their credit, Airplane Rider is built on a hook so inescapable as to nearly transcend its own vapidness. A tasty snack, if you're not too hungry. Me

**Spare Snare-Thorns (One) b/w Shine On  
Now; Prospective Records**

Like Hooker, Spare Snare has achieved 4-track enlightenment, starting with utterly simple 2 chord compositions and, with the unpretentious verve of a self-taught gourmet, seasoning their concoctions liberally with hooks & goodies. As songs progress new surprises pop up: embellishments, distractions, amusements. But at the heart of both songs is a genuine charm that makes meaning simply by being. Me

WALTER  
JACOBSON  
SUCKS

**On the other side of this page is a letter to WFLD TV (FOX). It promises a boycott of Fox News if they air the upcoming Walter Jacobson piece "Back To The Streets." Please rip the letter out and mail it to: Fox News WFLD 205 North Michigan Ave. Chicago Illinois 60601**

---

All the statistics in the letter come from John Donahue, Executive Director of the Chicago Coalition for the Homeless.

To WFLD:

The concept of Walter Jacobson's upcoming piece about homelessness entitled "Back To The Streets" is reprehensible. Most homeless persons end up on the street through a series of personal misfortunes that often rob them of hope, destroy their self-esteem, and break down their dignity. Being without a home is only one part of the tragedy that includes emotional and psychological traumas, insufficient medical care, social and legal injustice, and the erosion of self-respect and opportunity. Obviously, Walter Jacobson did not experience the cumulative and debilitating effects of these aspects of homelessness during his 48 hours on the street. He always knew when and how his homelessness would end. He was never homeless.

I will boycott Fox News until such time that WFLD makes amends for this irresponsible piece of journalism. To send Jacobson "Back To The Streets" is a blatant attempt to capitalize on the sensational nature of such reporting. **I urge you to pull the**

**piece.** To air it would be an insult to homeless persons and an affront to the intelligence and sensitivity of your viewers.

Instead, I suggest you report on the 105% rise in suburban homelessness; the 15-20,000 homeless women with children in Chicago (30% of whom go unserved by shelters); the 9,000 abandoned CHA apartments and the 8,000 abandoned buildings in Chicago that could be used to house the homeless; or the destruction of two-thirds of Chicago's low-income single-room occupancies and the targeting of even more in the south loop.

A copy of this letter will be sent to companies who regularly advertise on Fox News.

Signed,



another

Postal Protest  
from your friends at

pop stock

4531 n campbell  
chicago il 60625



The Pastels-Yoga b/w Boardwalkin' & Winter Olympic Glory; Matador  
Mutton comes from Scotland, I think, but so do The Pastels, so we're even. Yoga is a combination of the P.'s trademark pop with a bit of the Surreolab churn. The result is impossibly mindless and heady. Boardwalkin', though more akin to past Pastels, could charm the socks off bare feet. Winter Olympic Glory provides the "skewed" in the P.'s "skewed pop." Glorious on the whole. Me

Jessamine-Your Head Is So Small It's Like A Little Light b/w Soon The World Of Fashion Will Take An Interest In These Proceedings; Sub Pop

In the world of 7" records there are a handful of covers that threaten to overwhelm their contents. This may well be the new king of the genre. The cover is cardboard, folded matchhook-style. Affixed to the front is a grimy color photo of the insides of an old piece of tube audio equipment. A screw is punched through the center of the cover, travels through the center hole of the record, and meets a threaded rivet on the backside of the jacket. Inside are 4 screen-printed squares of cardboard, each the size of the jacket and each pierced in their center by the screw, adorned with various aeronautical diagrams and other illustrations. The package is a work of art--worth the \$3.99 I paid even if it contained no music. Ah, but it does: two drony, hypnotic space rock pieces reminiscent of early Pink Floyd (Saucersful of Secrets/Ummagumma-era). It's a convincing rendering of an aesthetic that had fallen out of favor and is now falling back in. Me



*Movlola-Lookin' In, Ted Was Born in the Summer of Love Roebuck b/w Cartography,*

*Miss Smith; Anyway Records*  
this columbus 3 piece's low-fi wonderness (or is that wanderness) is truly dear to my heart. i can imagine the compressed glow of their tube amps resting on old shag rugs with every listen. besides who doesn't dream of singing their guts out about being left by yer grrrl in a sears parking lot? Don

*Holiday-Permission Slip b/w Fifteen Dollars; Tasty Bits*

as beautifully naive as the title might suggest-- *permission slip* is a wonderful sing-a-long-guitar-jangly gem that only gets better as the weather gets warmer. recorded with the best casio-tone possible by pop "gump," Dave Trumfo, the only reason to travel to new haven unless you're looking for the ocean. Don

*Softles-Loveseat, That And Everything b/w Goodbye, You Don't Like Me Anymore; Slumberland*

ya know. don't get me wrong. i really liked tiger trap. but every time i couldn't help but think...Dump that annoying drummer (overplays the only drum fill she knows) and the treble-buzz-queen guitarist. whew! jen's lovely voice accompanied with guitar pick flappy guitar makes me wish i was in 6th grade again dreaming of connie race across the room. Don



3729 North  
Southport in Chicago

(NEXT TO THE MUSIC BOX THEATER)

312-296-0744

We stock a quality selection of new & used alternative/indie rock CDs, LPs, cassettes, 7-inch records, independents, imports, posters, books, magazines, fanzines and T-shirts. Gift certificates available!

Hours: Sunday-Thursdays Noon-10pm  
Friday & Saturday Noon-midnight



**MOTO-Street Where Love Lives** b/w  
*Coming Down All Day And Night*; Hi-Ball  
 You hold the glow-in-the-dark vinyl to the light and the die-cut sleeve imposes the letters MOTO invisibly upon it. Turn out the light and they spin around so you can spell OTOM or TOMO or OMOT depending on how dizzy you are. The music's good between 3 and 4 beers. 1 or 2 don't grant the simplicity enough blurry resonance. 5 or 6 make you wish you were getting fucked harder.  
 Me

**Kustomized-The Day I Had Some Fun**  
 b/w *Surgeon's Girl, Stranded*; Matador

You can hear Peter Prescott's new Kustomized vehicle coming from blocks away... Volcano Sun visionary Prescott is now leading the Boston quartet Kustomized on...guitar? Yes, it's true, I've seen it.. Percussive duties now fall to former Bullet LaVolta vocalist Yuki Gipe. "The Day I Had Some Fun" continues in the tradition made not-so-famous by the Suns. At first loud, discordant and ugly. Keep listening. You'll be struck by the the structure, and hooked in by the hooks 'The single is backed by faithful renditions of the Saints 'Stranded,' and LaPeste's "Surgeon's Girl" standard fare at Kustomized shows. February promises a full length release. It's about time. Illin

HI WE'RE SMALLER THAN  
 WE USED TO BE. KNOW  
 WHY? BECAUSE WE'RE  
 GONNA START INCLUDING A  
 CASSETTE EVERY COUPLE OF  
 ISSUES. THE TAPE WILL HAVE  
 SONGS DONATED BY BANDS  
 AND OTHER AUDIO MATERIAL.  
 THE TAPE + MAGAZINE  
 VERSION OF POP STOCK  
 WILL COST A COUPLE OF  
 DOLLARS AND WILL BE  
 AVAILABLE IN LOCAL RECORD  
 STORES. AS ALWAYS, THE  
 MAGAZINE ALONE WILL BE  
 FREE. IF YOU'D LIKE US TO  
 INCLUDE ONE OF YOUR  
 SONGS ON AN UPCOMING  
 TAPE SEND US A CASSETTE  
 AND WE'LL THINK ABOUT IT.



You may have heard that there is a civil war in the former Yugoslavian Republic of Bosnia. You heard wrong. The conflict in Bosnia is "civil" only in the sense that most of the people being killed are civil-ians. The following is an impartial primer to help you make sense of who's involved, who's responsible, who's killing and who's being killed.

**The Former Yugoslavia-** A federation of the republics of Serbia, Croatia, Bosnia and Hercegovina, Montenegro, Macedonia and Slovenia. Originally founded in the wake of World War I as a union of the southern Slavs. Reorganized as a Socialist state by Tito in the wake of World War II. *The kind of multi-nationalism we like to see.*

**Present or "Rump" Yugoslavia-** A federation of the republics of Serbia and Montenegro which may as well be called Serbia. This Rump state was formed out of the remains of Yugoslavia after the other republics democratically voted to secede from the increasingly Serbian-dominated state.

**Serbs-** A south Slavic people speaking Serbo-croatian with a background in the Eastern Orthodox branch of Christianity, inhabiting all areas of the former Yugoslavia making up a majority of the population in Serbia.

**Nationalist Serbs-** An element of the Serbian population that are convinced they are somehow a persecuted people. They express these feelings of persecution by raping, killing and otherwise persecuting their neighbors and former countrymen. *Nazis without panache.*

**The Republic of Serbia-** Bad. The aforementioned power broker of the two republics of Rump Yugoslavia.

**Croats-** Another south Slavic people speaking Serbo-Croatian with a background in the Roman Catholic branch of Christianity, inhabiting all areas of the former Yugoslavia making up a majority of the population in Croatia.

**Nationalist Croats-** Bad but not as bad as nationalist Serbs. Extremists of the Croatian variety have been largely stripped of power by Franjo Tudjman and the powers that be in Croatia. The Nationalist Croats who had been battling the Bosnian Government have now entered into an alliance with them.

**Croatia-** Formerly the second most powerful republic in the Former Yugoslavia. The vote in 1991 to secede resulted in a six month war between Croatia and both the Serbian-

dominated Yugoslav Army and a group of Nationalist Serbs living in the Krajina region of Croatia. The war ended through UN mediation and Croatia remains a bifurcated state one third of which is controlled by the Krajina Serbs, who are directly armed, financed and supported by Serbian Yugoslavia. The UN has established a buffer zone between Croatia and their rebellious Serbs, but the UN mandate is almost up. Croatia has decided to make them leave when this happens. *Watch for renewed fighting this spring.*

**Bosnian Muslims**— Serbo-Croatian people whose ancestors at some point converted to Islam. For those of you who have an unnatural (and unjust) fear of Islam, Bosnian Muslims are generally as cosmopolitan and as Western oriented as their Christian counterparts. The Bosnian Muslims are ethnically indistinct from their Serbian and Croatian brethren.

**Bosnia and Hercegovina** (or just plain Bosnia) - The main victim. The most ethnically mixed former republic, now an internationally recognized sovereign state. The Bosnian government is often referred to as the "Muslim side." The government is actually made up of Muslims, Croats and Serbs. The Bosnian Government now holds only about thirty percent of the territory of Bosnia (including areas controlled by allied Bosnian Croats).

**The so-called "Serbian Republic of Bosnia"** - It gets no worse. A xenophobic fascist



Carrot Top Records presents

# The Handsome Family

## "ODESSA"

Staggering from dust-busted wino overdrive to hee-haw tearjerkers. Songs about giant ants, moving furniture, gorillas, serial killers, big fat ponies, and the long dark cave.



CD'S \$13  
POST PAID

Send check or money order payable to Carrot Top Records  
2438 N. Lincoln Ave., 3rd floor, Chicago, IL 60614  
Send stamp for free mail order catalog. 312 929 9117 ph.  
312 929 9068 fax / patrickm@mcs.com & mail

oligarchy not recognized by anyone. This illegitimate state was formed by that segment of the Bosnian Serb population that boycotted Bosnia's democratic process to secede from the former Yugoslavia. It was founded on the basis that Serbs could not live in any state where they had to share power with any other ethnic group. This entity now controls 70% of the land that rightfully belongs to the Bosnian Government and people. The land under their control has been largely "cleansed"(read killed, or displaced) of non-Serbs. They have refused the international community's peace plan because it would only give them half of Bosnia, which seems a pretty good deal considering the total Bosnian Serb population (including non-fascists) comprised but 33% of the total Bosnian population before the war.

**Slobodan Milosevic**- War criminal.. The leader of Rump Yugoslavia through his being president of the Republic of Serbia. Milosevic whipped up nationalist sentiment in order to consolidate his power in the remains of Yugoslavia while trying to grab as much territory as possible for the so-called "Greater Serbia," which is the wet dream of every Serb Nationalist. Milosevic used nationalism for as long as it was advantageous to do so. He is still an old style communist aparatchik and now seems to realize that the Bosnian Serbs with their rightist, fascistic, and clerical bent might cause him trouble at home if he were to enter into a federation with them. Accordingly, he has now cut them off from arms

and equipment and officially backed the contact group plan for peace. His main concern now is to try to convince the international community to lift the crippling sanctions imposed on Yugoslavia for his earlier role as instigator of, arms donator to and participant in the Bosnian War.

**Radovan Karadzic**- War criminal. The leader of the so-called "Serbian Republic of Bosnia." Architect of the Nationalist Serb brand of genocide known as "ethnic cleansing." Karadzic uses fantasies of persecution and denial of Serbian atrocities to win the affections of the UN peace keepers and Western European leaders. *Nuremberg Trials II, the sequel.*

**Ratko Mladic**- War Criminal. The chief of Karadzic's Army of genocidal plum brandy alcoholic rapists. An alleged brilliant strategist, Mladic has used the Serbs superior weaponry and equipment to seize most of Bosnia.

**Alija Izbegovitch**- The democratically elected president of Bosnia, who happens to be a Muslim. Izbegovitch calls for a diverse secular democratic society based on inclusion. Unfortunately, nearly three years under siege have given rise to a growing intolerance among some Bosnian Muslims in his government.

**Franjo Tudjman**- The president of Croatia. Not so unlike Milosevic, Tudjman used nationalism to consolidate his own power in Croatia and has revived the symbols of the fascist Ustasi, who governed Croatia as Nazi puppets during World War II. He did however convince



the Nationalist Bosnian Croats to end their conflict with the Bosnian Government and enter into a confederation with them.

**The United Nations- Worthless.** Although the UN has provided some much needed humanitarian relief, their efforts to bring about a just solution has been stymied by a "treat all side equally" approach that is not warranted by the facts of the conflict. *Do you remember the League of Nations?*

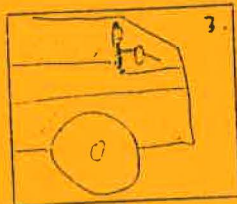
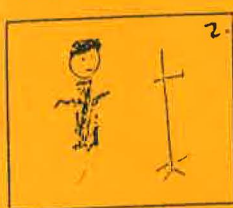
The war in Bosnia continues despite a New Year's cease fire accord signed by the Bosnian Government and the Bosnian Serbs. Government forces remain under attack in the Bihac area because Croatian Serbs have crossed the Bosnian border from the area they control in Croatia (invalidating any depiction of this war as "civil"). To further complicate the situation, there is a group of Bosnian Muslims who reject the government and are allied in the Bihac fighting as allies of the Nationalist Serbs. The conflict will not be resolved in any justifiable way until the International Community comes in at great cost and imposes a peace or, the better solution, until the Bosnian Government is given the means to defend itself.

NO END



The Former Yugoslavia

(Pop Stock employs no cartographers.  
If you you'd like to see a better map,  
please open an atlas.)



HENRY V.

henry's holidays



Ht. Usually not  
over 25-30 ft.

POPSTOCK